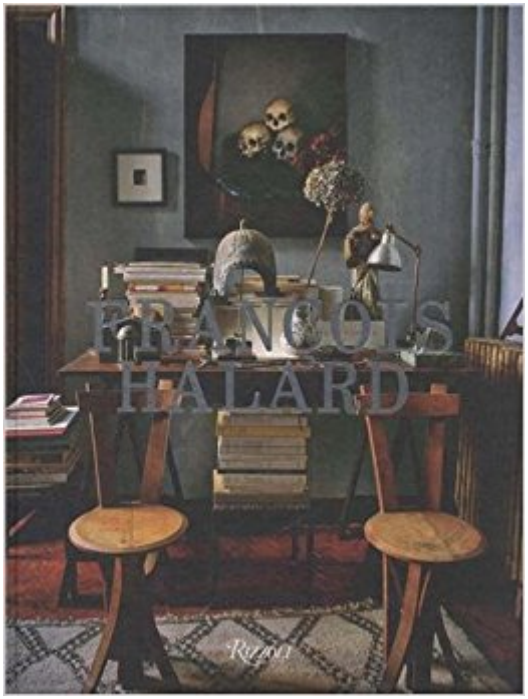
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Francois Halard



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Synopsis

This extravagant volume is the magnum opus of todayÃ¢â ¬â„¢s most celebrated interiors photographer. One of FranÃƒÂ§ois HalardÃ¢â ¬â„¢s first assignments, to photograph Yves Saint LaurentÃ¢â ¬â„¢s legendary Paris apartment when he was in his early twenties, cemented his reputation as one of the most original eyes of our era. His unique photographic sensibilityÃ¢â ¬â •old-world elegant and bohemian, accessible and personalÃ¢â ¬â •is instantly recognizable. Thirty years later, Halard still captures our imagination with his breathtaking photographs. Included in this highly anticipated volume are HalardÃ¢â ¬â„¢s images of the glorious homes of the most important tastemakers, artists, and designers of the twentieth century: Axel Vervoordt, Roger Vivier, Richard Avedon, the Duchess of Devonshire, Julian Schnabel,Ã Â Schiaparelli,Ã Â Carlo Mollino, Balthus, Coco Chanel, Yves Saint Laurent and Pierre BergÃƒÂ©, and many more, including HalardÃ¢â ¬â„¢s own homes in New York, Paris, and Arles. Photographed in his inimitable "grand manner," often for Vogue, this book also shows for the first time the more intimate "house portraits" that Halard would photograph for himself, where his personal vision shines through. FranÃƒÂ§ois Halard will be a coveted, indispensable resource for all lovers of interior style and a master class in visual education.

Book Information

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Customer Reviews

Ã¢â ¬Å“Francois HalardÃ¢â ¬â„¢s seductive photos elevate the recording of a room to a work of art.Ã¢â ¬Â• -VerandaÃ¢â ¬Å“Ã¢â ¬Â¦breathtaking new monographÃ¢â ¬Â¦his romantic eye is

drawn to organized chaos, quirky collections, and evidence of lives well lived. He celebrates bulletin boards, work studios, and seemingly mundane objects that inspire the pantheon of aristocrats, artists, and designers he documents.Ã¢â ¬Â• -Architectural Digest"This evocative monograph chronicles a career spent documenting houses both grand and humble--and, often, the exceptional people who inhabit them." -HouseBeautiful"...have been dying for..." -Habitually Chic"...Halard has seen it all, and he has a better eye than most designers. His photographs...show not only how a room looks, but how it feels. Images will always be Halard's first language, but his text is also intimate and poetic, like entires in a diary." -New York Times Magazine"...treasure trove of photographic inspiration...Francois continues to up his game photographing many of the world's celebrated landmarks, artists, designers and society and their encompassing stories." -Zavvi Rodaine"Lust over the jaw-dropping homes or Richard Avedon and Coco Chanel, courtesy of famed photographer Francois Halard..." -Details Magazine"This extravagant coffee table book is the magnum opus of today's most celebrated interiors designers....highly anticipated volume..." -Cultured"Both the images and the words are illuminating and moving." -Interior Design

FranÃƒÂ§ois Halard has been a regular contributor to Vogue, Vanity Fair, GQ, and House & Garden for over thirty years. His work for these publications established him as the most prolific and well-known interior and architectural photographer of our time.

Pierre Berge hit it on the head, I think, when he wrote in this book's preface: '.....It would be wrong to claim that these photographs, like the books of Mario Praz, are futile. To do so would be to forget that the works ask questions--and reveal truths-- about society. In the same way that a still life by Lubin Baugin allows us to understand the seventeeth century better than long explanations, Halard's photographs reveal to us a hidden underside of a world that is our own, and which we do not always know how to see.' Inspirational, if not philosophical in its tour of the sometimes chic, sometimes noir perspectives and spaces of some of the most creative people of our time.

I love the book and finally own it. It is an art book. Those who are looking for tips of home decorations may become disappointed.

Boring

if your tired of banal decorating books this is the antidote. artistic, well written to the point sublime

photos of places you are likely never to visit. francois halard is at the top of his game.thankfully the book is well printed and the images are rich and textured.

I was pleasantly surprised by how much I enjoyed turning every page, peeking into some of the greatest life styles of the creative and chic. Truly inspirational! The photos, super cropped actually run off the page, like those great monographs of the late 70's!If you want "A" coffee table pick this one and enjoy.

Interesting subject matter and beautiful photographs. But the beauty of the photographs obscured the subject matter, so I didn't get the "sense of place" that I had hoped for. Buying these sorts of books online is always a gamble. On the other hand, the colored pages at the beginning of the book were delightful.

Francois Halard is a BIG artist - his work is memorable ! He is coming from a very important intellectual - artists family of France - Yves and Michelle Halard .I always fallow their work .I am delighted to have Mr . Francois Halard's book .

Really looked forward to this book. The rooms and their owners are interesting, but are let down by the grainy quality of the photographs and the slightly inane text.

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